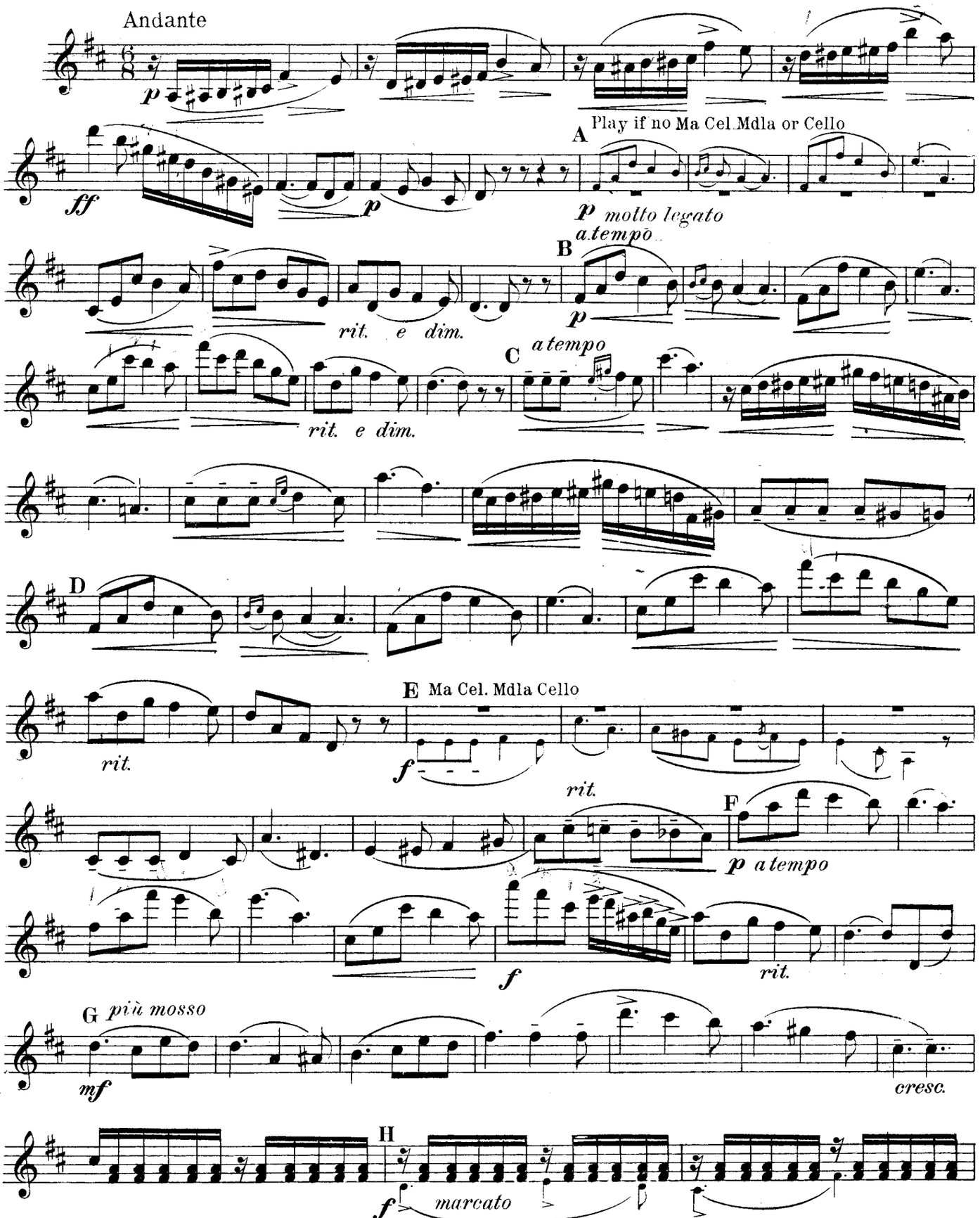
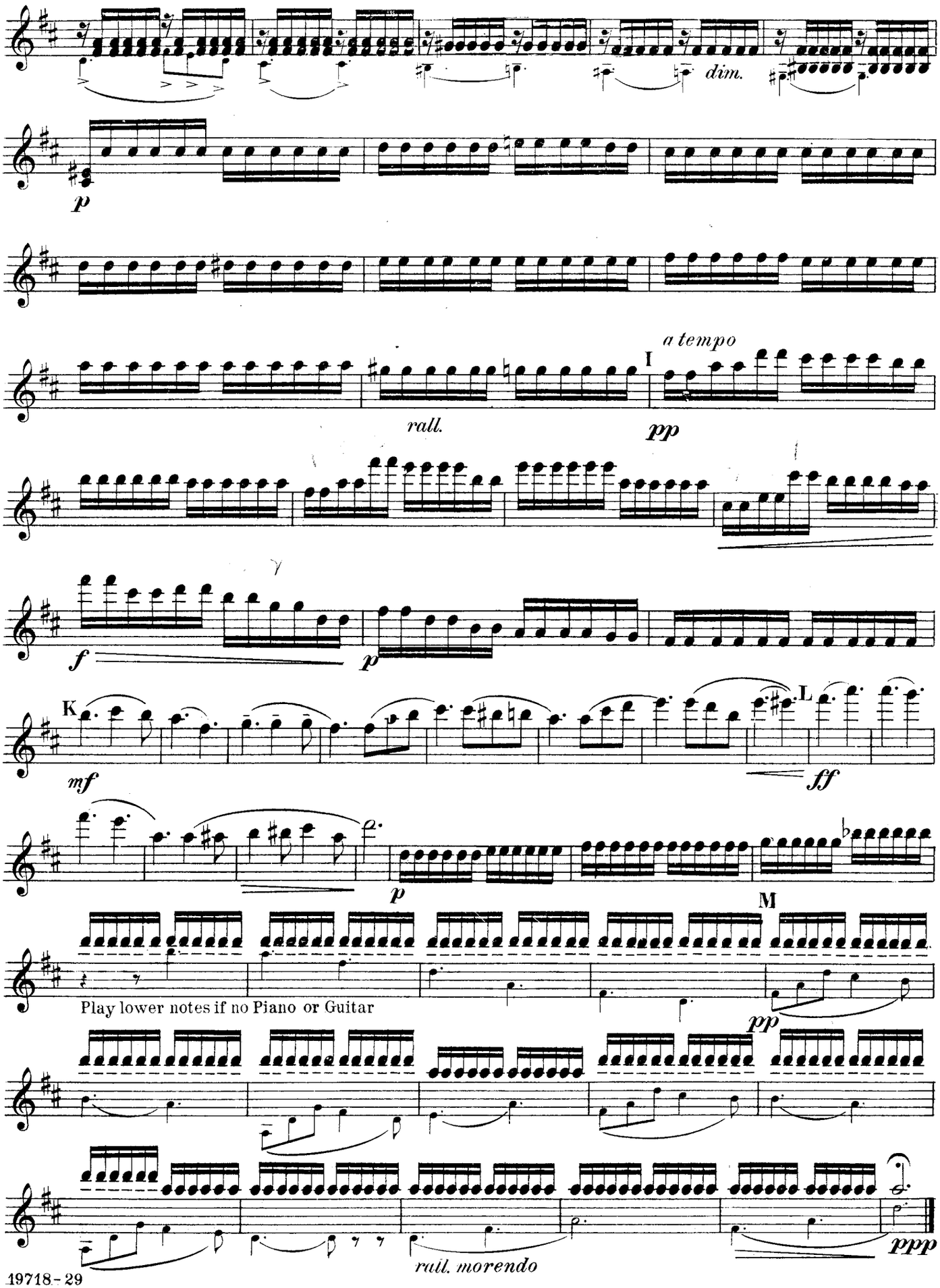
№ 612

The Dying Poet

Le Poète Mourant

1st Mandolin

L.M.Gottschalk
arr.by H.F.Odell

19718-29

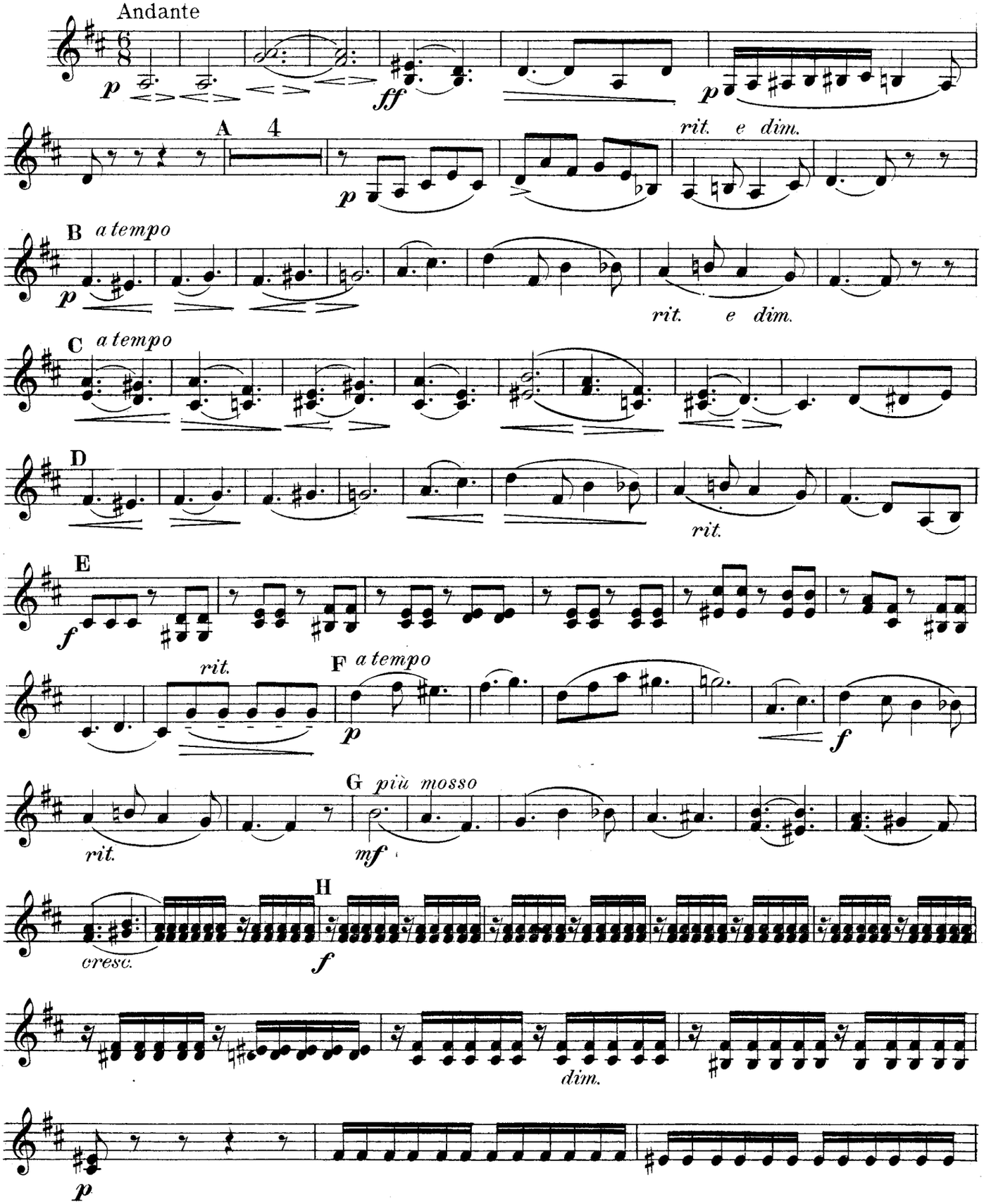
Copyright MCMXVII by Carl Fischer, New York

dim.
p
rall.
a tempo
I
pp
f
p
K
mf
L
ff
p
M
Play lower notes if no Piano or Guitar
pp
rall. morendo
ppp

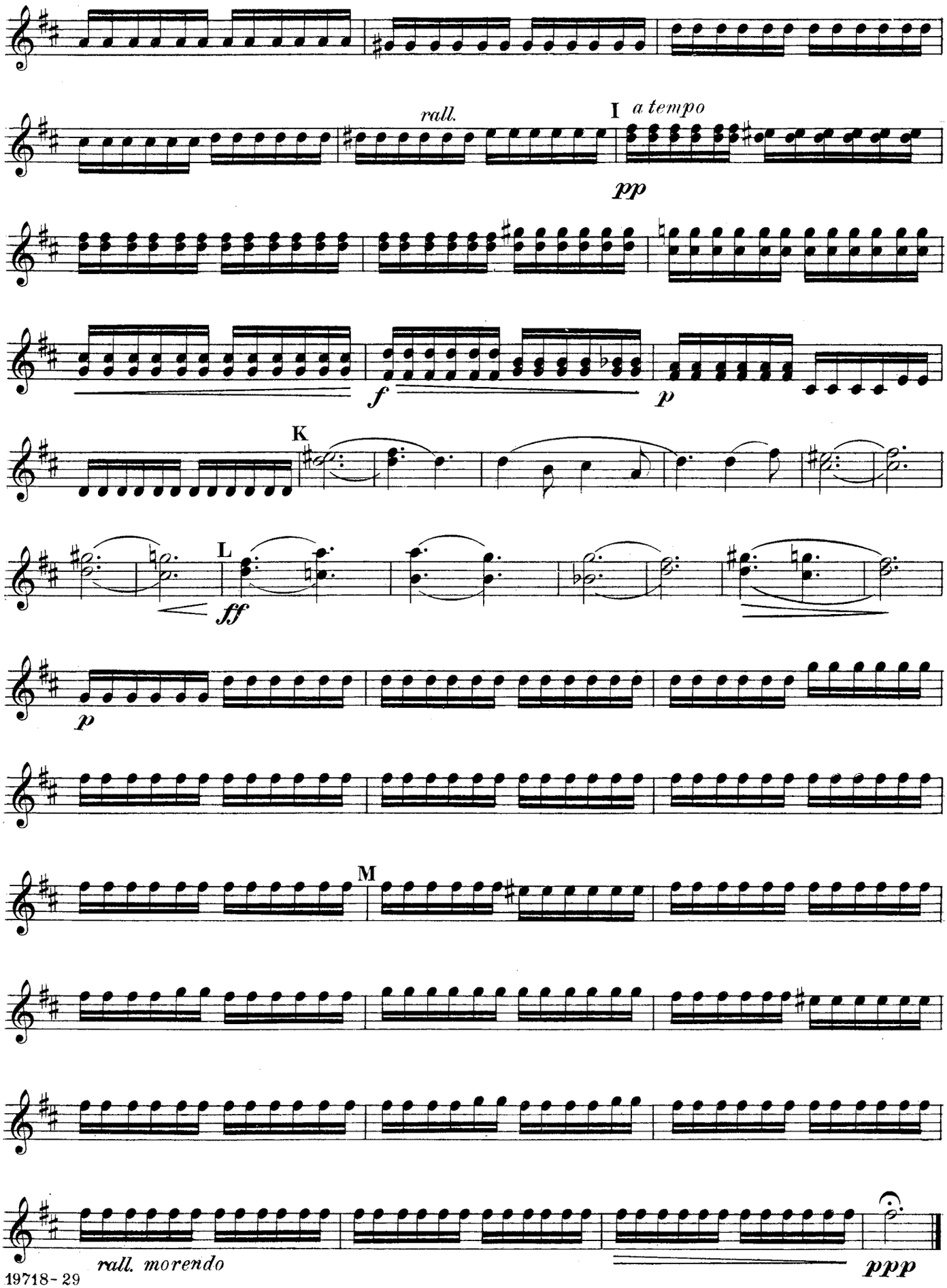
№ 612

The Dying Poet

Le Poète Mourant

2nd Mandolin

L.M.Gottschalk
arr.by H.F.Odell

Copyright MCMXVII by Carl Fischer, New York

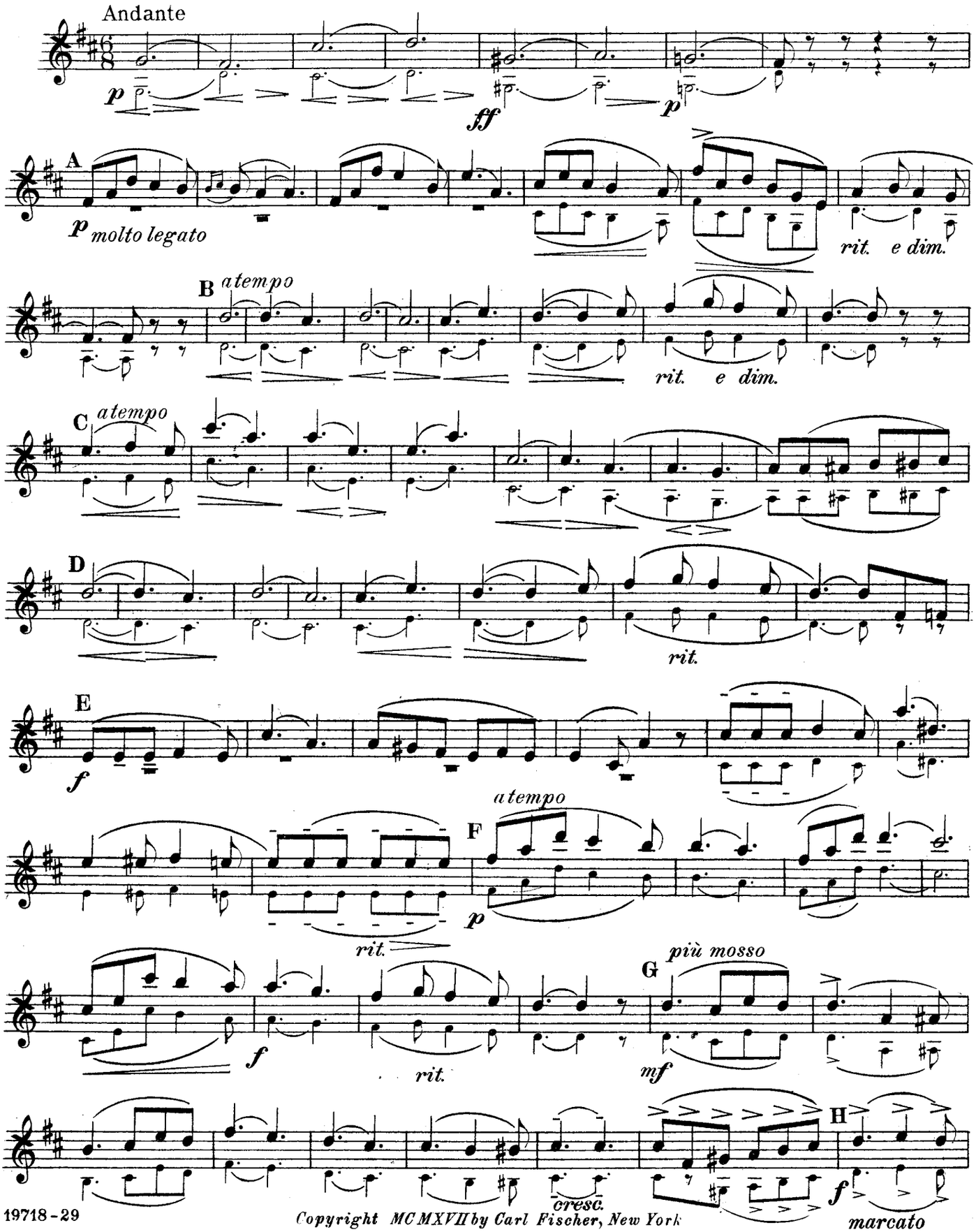

rall.
I
a tempo
pp
f
p
K
L
ff
p
M
rall. morendo
ppp

№ 612

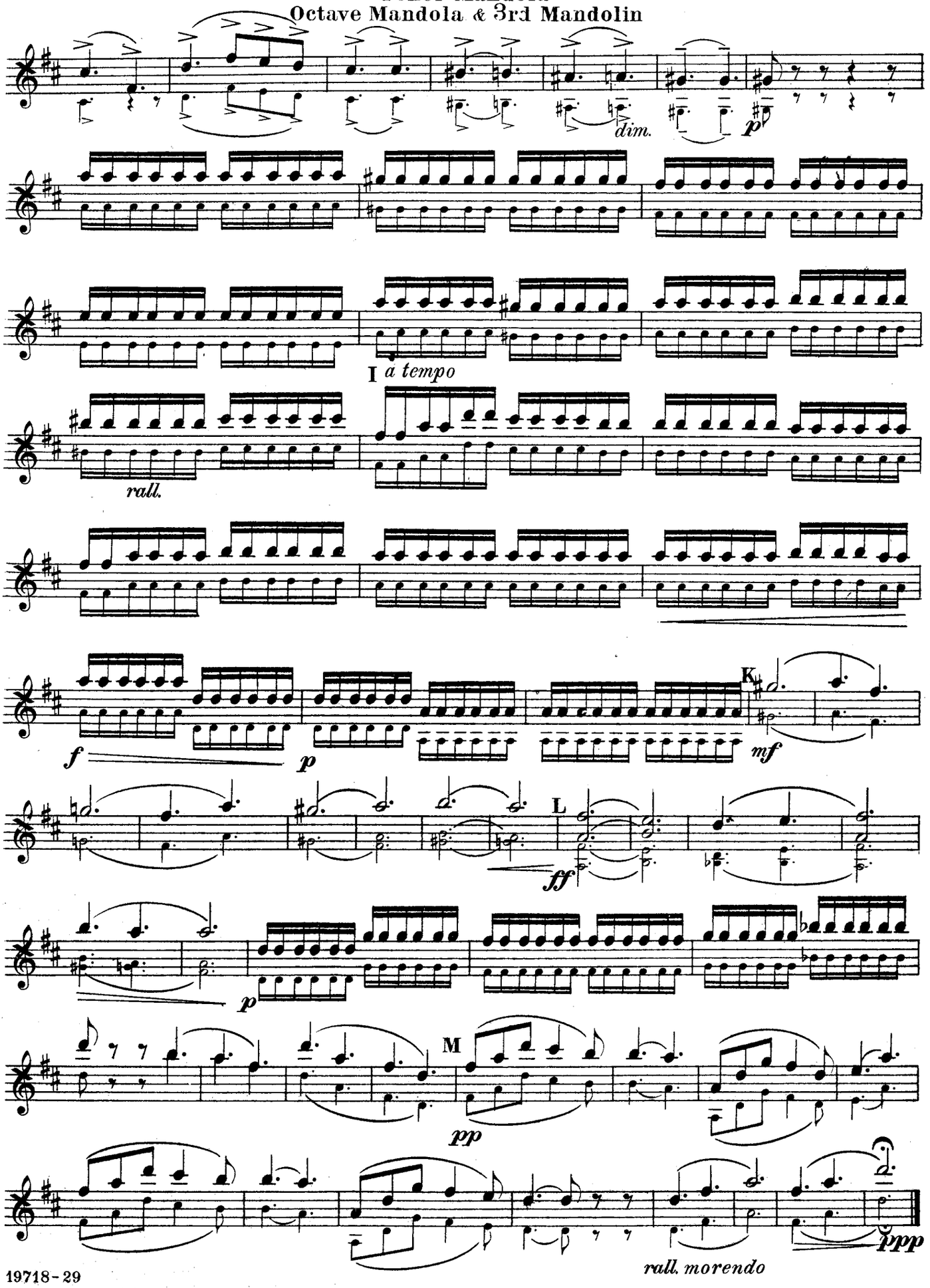
The Dying Poet

Le Poète Mourant

Tenor Mandola
(Universal Notation)
Octave Mandola & 3rd Mandolin
(Small notes for 3rd Mandolin)

L.M.Gottschalk

Copyright MCMXVII by Carl Fischer, New York

Tenor Mandola
Octave Mandola & 3rd Mandolin

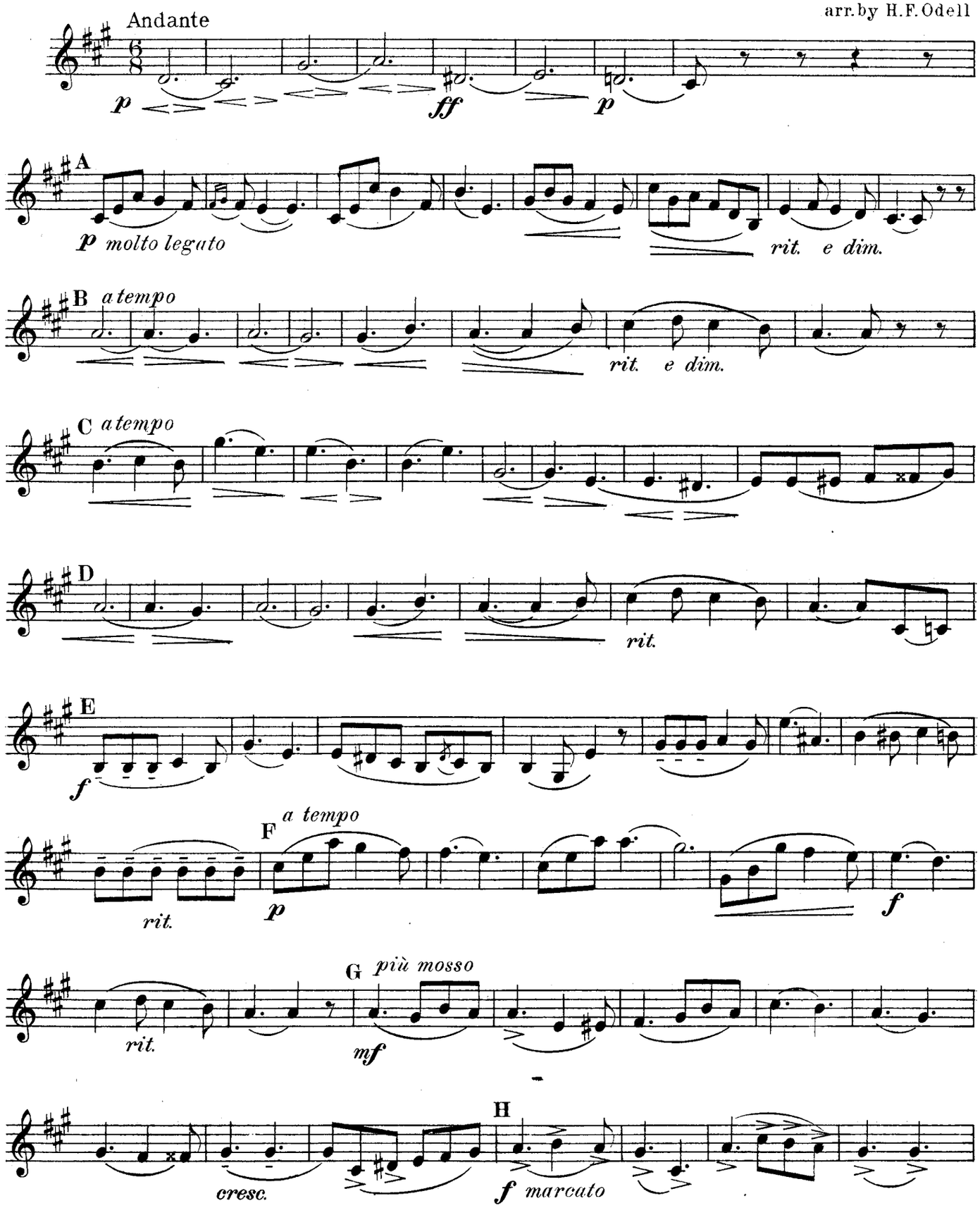
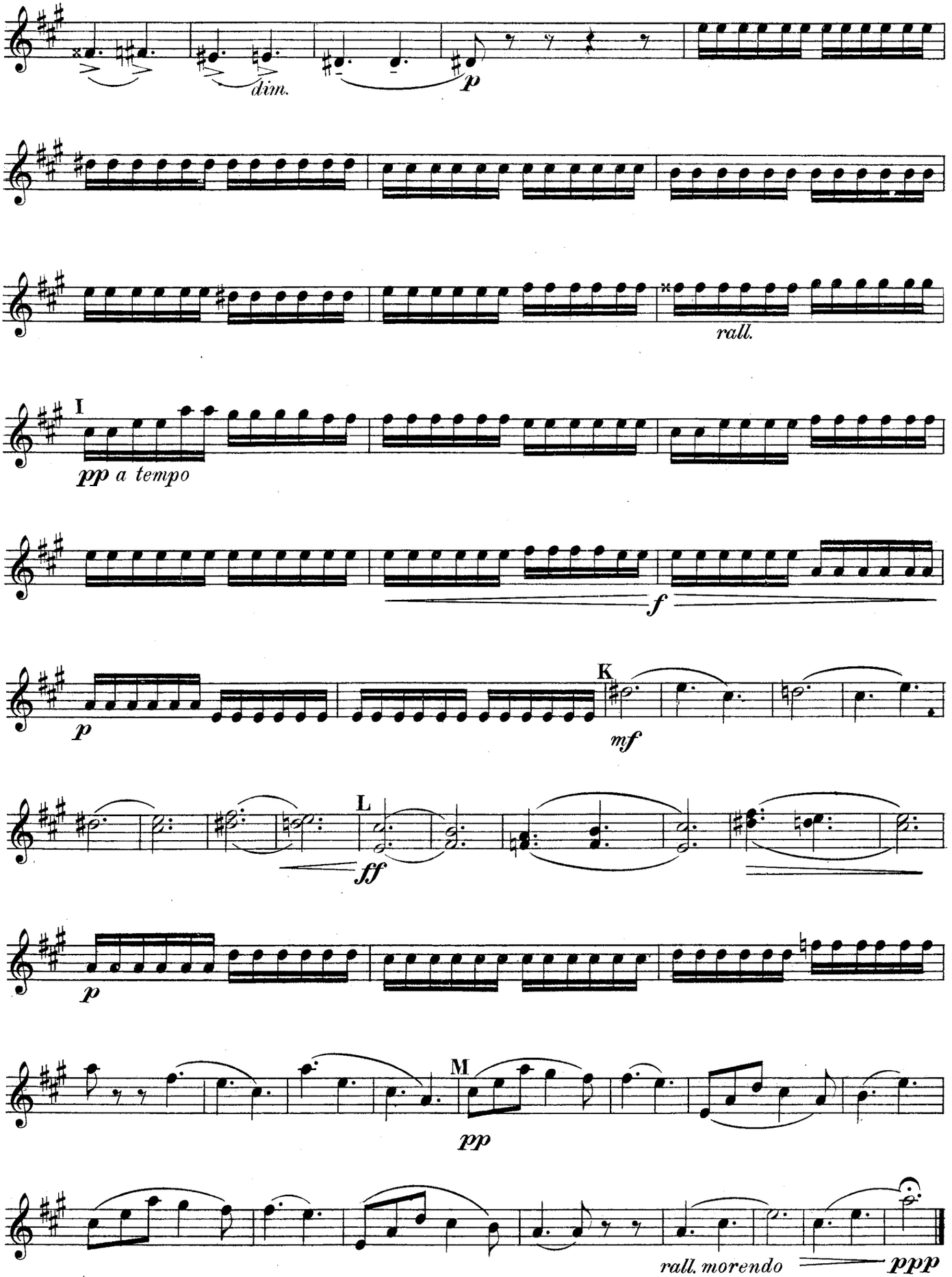


№ 612

The Dying Poet

Le Poète Mourant

Tenor Mandola
(Transposed)

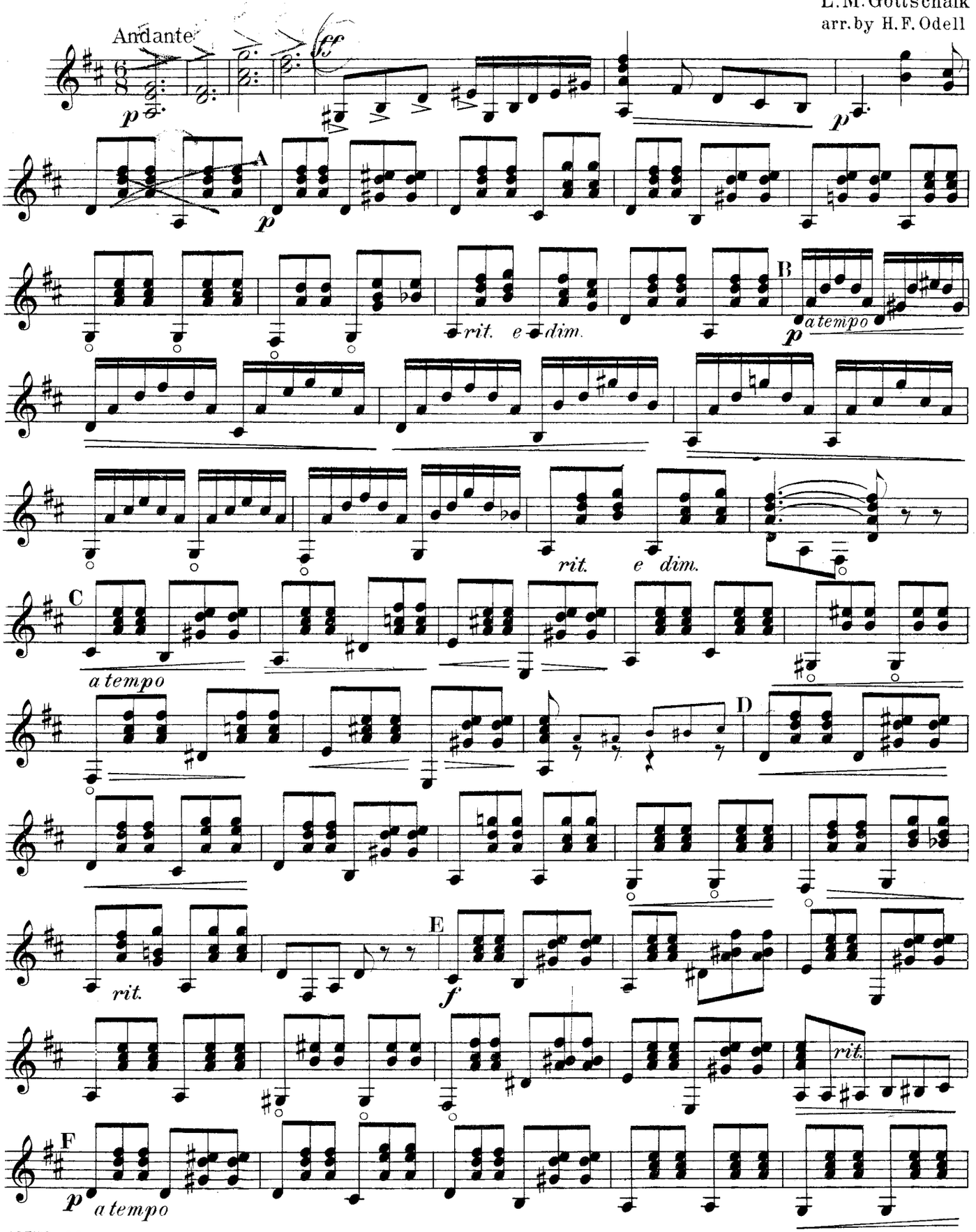
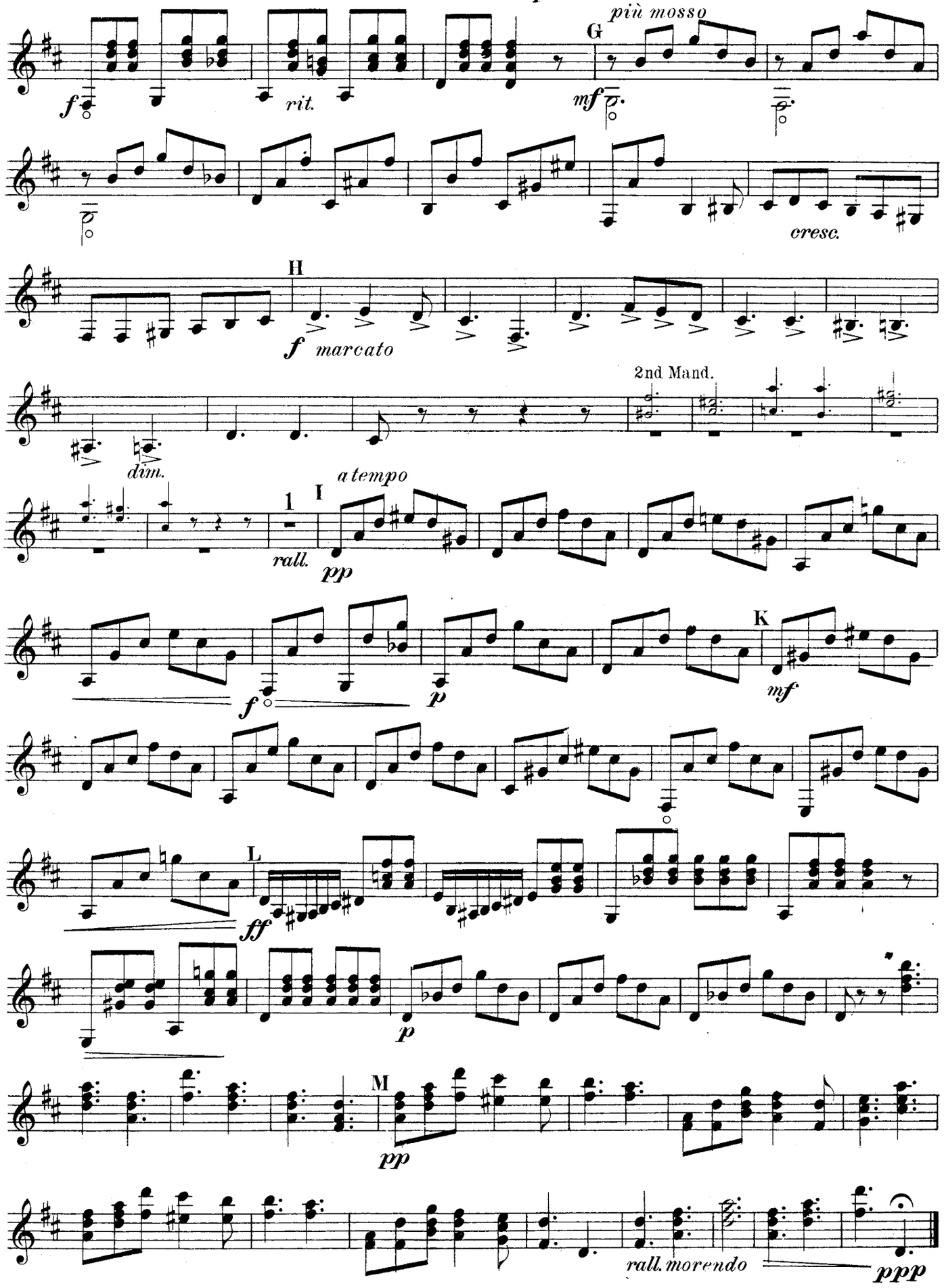
L.M.Gottschalk
arr.by H.F.Odell

Copyright MCMXVII by Carl Fischer, New York

dim.
p
rall.
I
pp a tempo
f
p
K
mf
L
ff
p
M
pp
rall. morendo
ppp

№ 612

Guitar Acc.
or
Harp Guitar

The Dying Poet

Le Poète Mourant

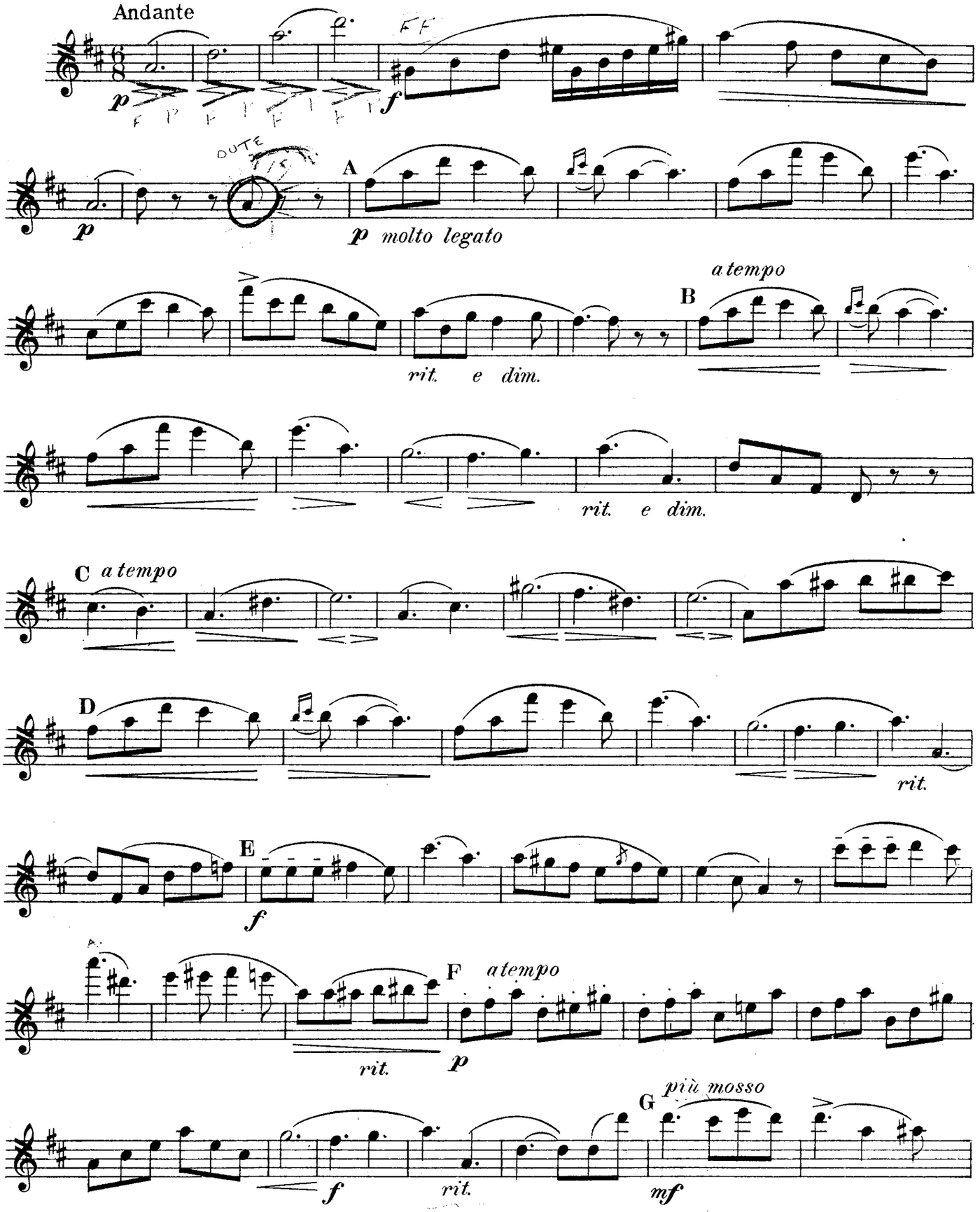
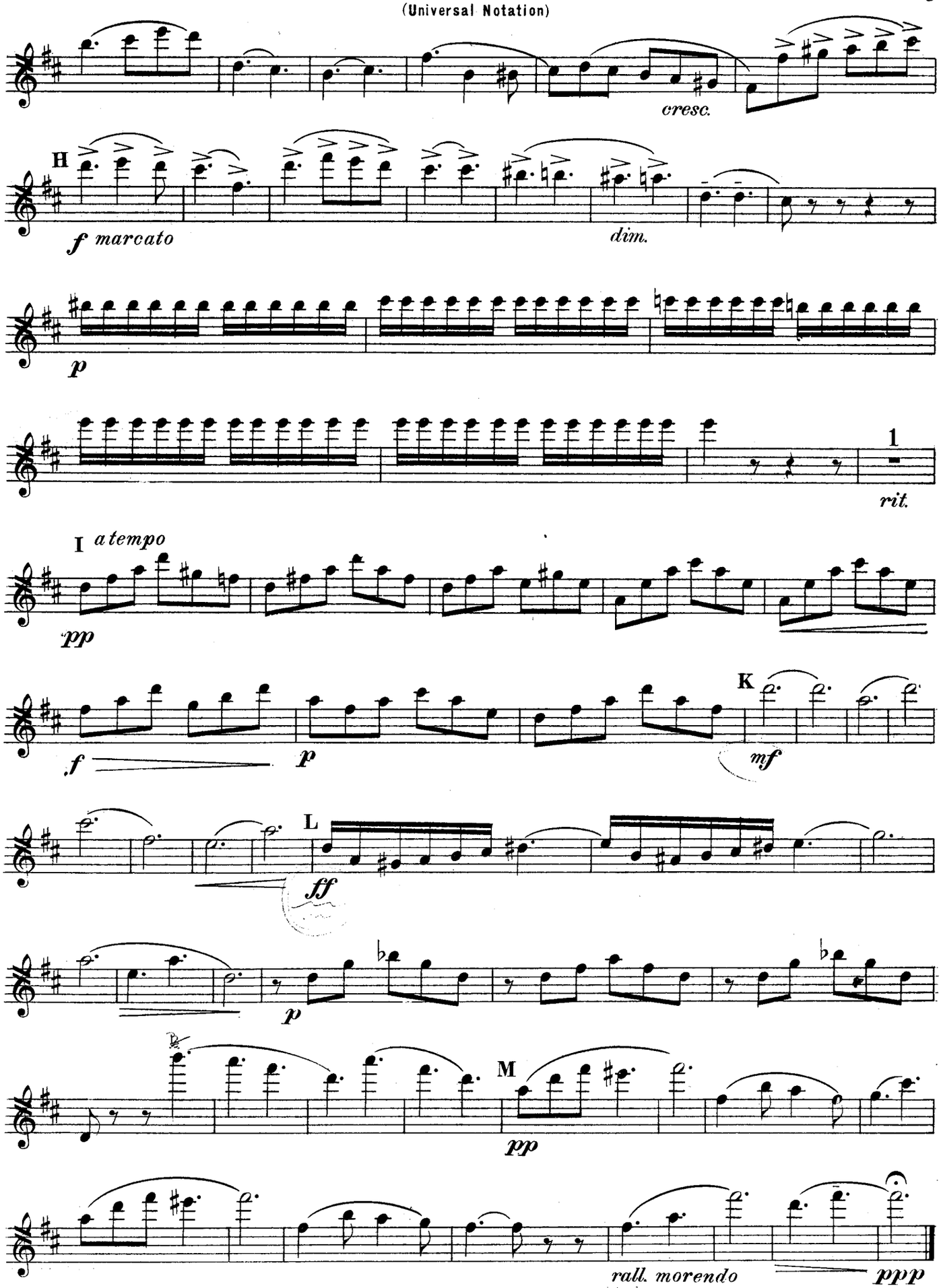
L. M. Gottschalk
arr. by H. F. Odell

Copyright MCMVII by Carl Fischer, New York

più mosso
G
f
rit.
mf
cresc.
H
f marcato
2nd Mand.
dim.
a tempo
I
1
rall.
pp
K
mf
p
f
L
ff
p
M
pp
rall. morendo
ppp

№ 612

Mando-Cello
(Universal Notation)

The Dying Poet

Le Poète Mourant

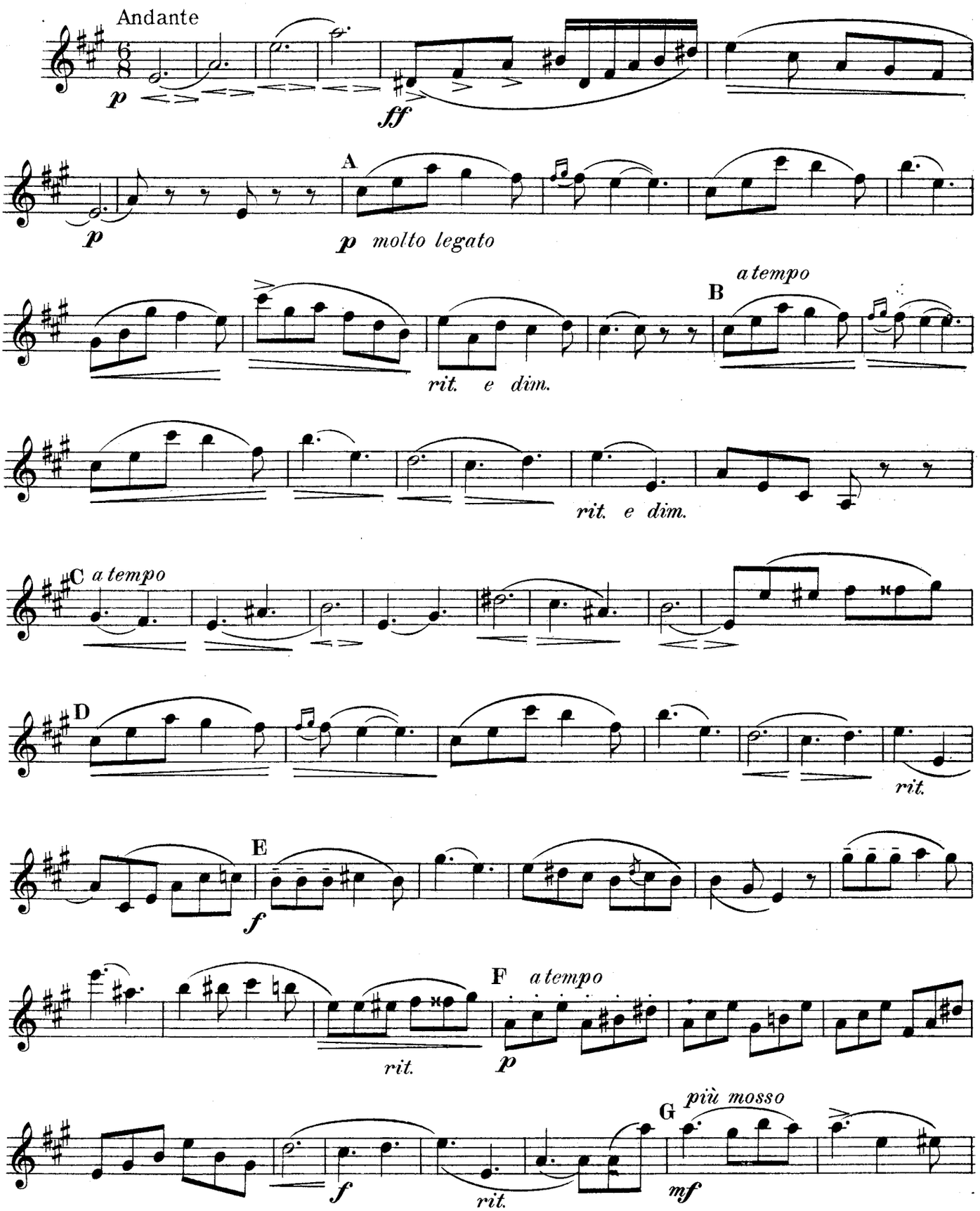
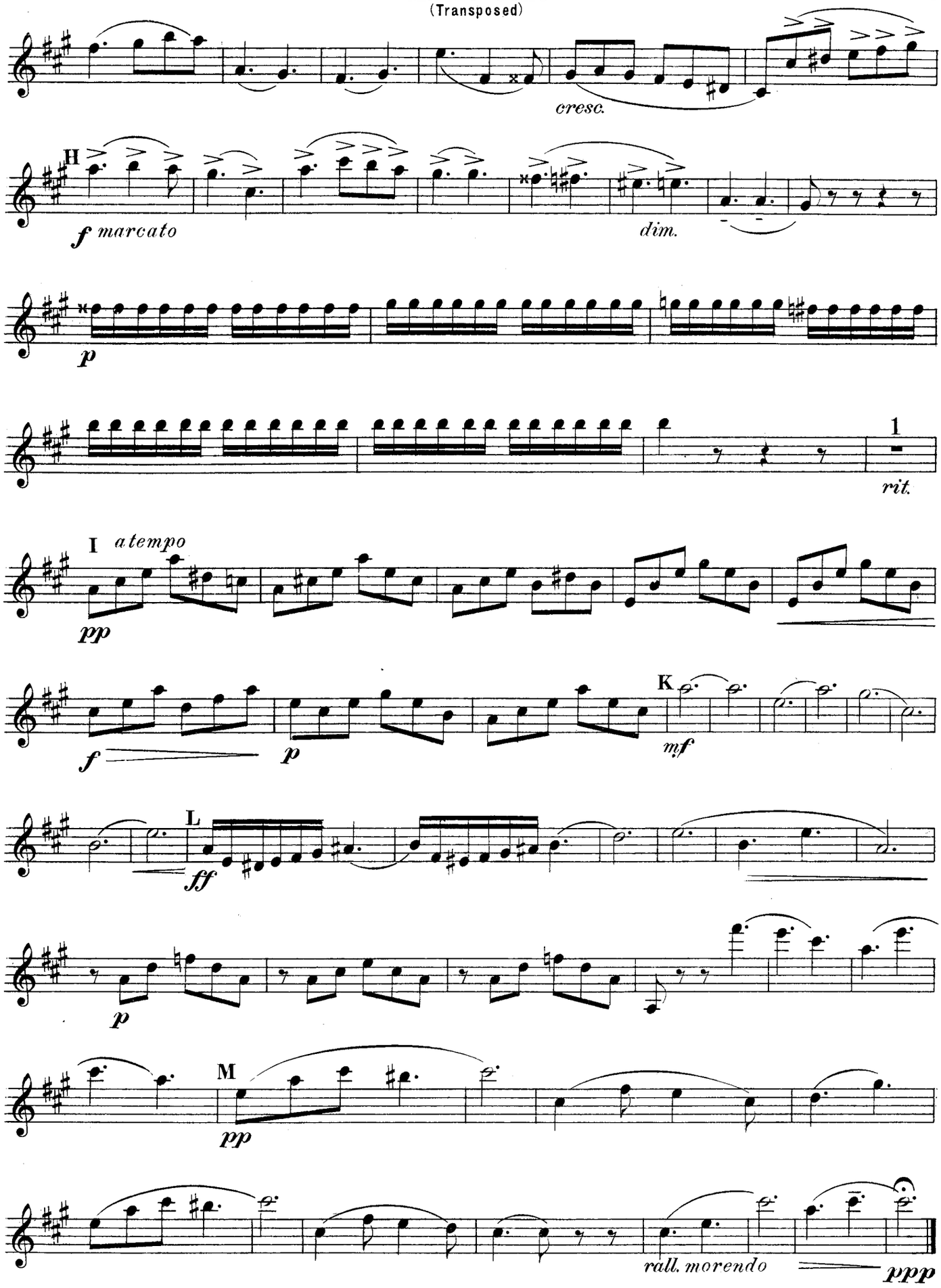
L.M.Gottschalk

Copyright MCMVIIby Carl Fischer, New York

cresc.
H
f marcato
dim.
p
1
rit.
I a tempo
pp
f
p
K
mf
L
ff
p
M
pp
rall. morendo
ppp

No 612

Mando-Cello
(Transposed)

The Dying Poet

Le Poète Mourant

L.M.Gottschalk
arr.by H.F.Odell

Copyright MCMVII by Carl Fischer, New York

cresc.
H
f marcato
dim.
p
1
rit.
I atempo
pp
f
p
K
mf
L
ff
p
M
pp
rall. morendo
ppp